

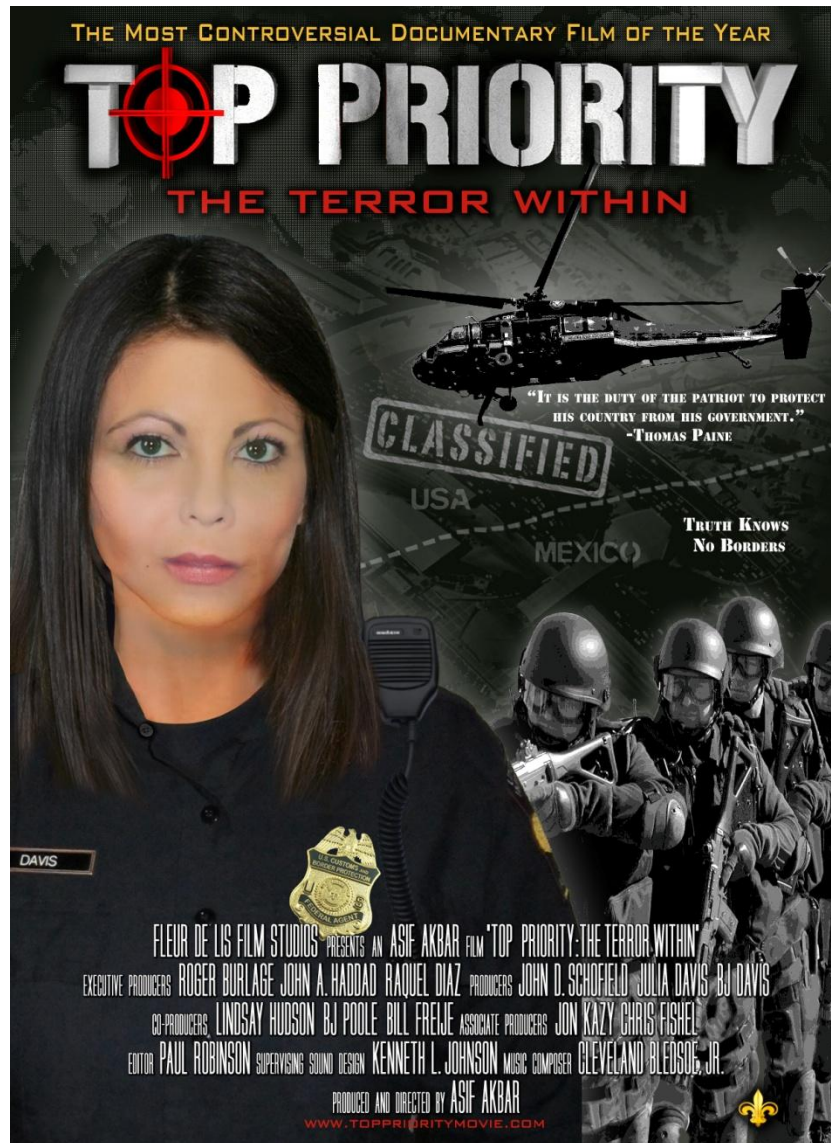
From the Producer of Academy Award winning films “As Good As It Gets”,  
“Jerry Maguire”, “Ali”, “Enemy at the Gates”, John D. Schofield

Fleur De Lis Film Studios proudly presents an Asif Akbar film,  
**“Top Priority: The Terror Within”**

Produced by: John D. Schofield, BJ Davis, Julia Davis

114 Minutes, In English

USA, 2012





**Official websites:**

[www.TopPriorityMovie.com](http://www.TopPriorityMovie.com)

[www.FleurDeLisFilmStudios.com](http://www.FleurDeLisFilmStudios.com)

**Official trailer:**

<http://www.imdb.com/video/wab/vi196125209/>

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Fleur De Lis Film Studios production, an Asif Akbar film,  
***“Top Priority: The Terror Within”***

This riveting documentary feature film tells the story of perhaps the most extreme case of whistleblower persecution in modern history. It showcases an incredible story of [Julia Davis](#), former Customs and Border Protection Officer who exposed glaring shortcomings in the processing of aliens from terrorist countries admitted into the U.S. by making a report to the FBI’s Joint Terrorism Task Force (JTTF).



Julia Davis

Retaliatory response from the Department of Homeland Security was nothing short of outrageous. Prior to exposing the agency’s inadequate security measures, Julia Davis was an exemplary supervisory employee with outstanding performance ratings, who was also awarded a Certificate of Outstanding Achievement and prepared training manuals for other Officers at the San Ysidro Port of Entry (the largest and busiest land border crossing in the United States and the world). After her report to the FBI/JTTF, Julia’s presence at the Port was deemed to be a “breach to security”, she was falsely branded a “***Domestic Terrorist***” and all matters related to her were declared a “***Top Priority***”.

A total of 54 retaliatory investigations have been commenced in an attempt to discredit Julia as an upstanding law enforcement officer and a staunch American patriot.

Julia Davis, her family members and witnesses who dared to support her were subjected to land and aerial surveillance, to the tune of millions – at the expense of American taxpayers. This included warrantless aerial surveillance with fixed-wing airplanes and Blackhawk helicopters, vehicular surveillance, OnStar tracking, Internet monitoring, wiretaps, warrantless searches and seizures and series of other outrageous, unwarranted retaliatory measures.

In a startling culmination, the DHS conducted a commando-style raid of the Davis' home with a Blackhawk helicopter and a Special Response Team. 27 DHS Agents and one U.S. Marshal assaulted the residence, breaking down the doors and brutally assaulting Julia's parents.



Authentic photos of the Department of Homeland Security's raid of the Davis' home

Julia's father, Mykola Kot, died as the result of being denied medical attention, water and medications during the raid. Portions of his videotaped testimony, recorded one day prior to his untimely demise, are included in the documentary – along with the footage of the Blackhawk helicopter raid recorded by the neighbor of the Davises, Mathew Judd. Only weeks after turning over the video tape of the raid to BJ and Julia Davis, Mathew Judd was found dead in his home. He was only 25 years old.

“Top Priority: The Terror Within” bravely sheds new light on the tormented last days of film star Brittany Murphy, who was subjected to helicopter surveillance, wiretaps and other terror tactics for refusing to back up the government’s false allegations against Julia Davis.



*The Last Days of*  
**BRITTANY  
MURPHY**

A PROMISING CAREER DERAILED. A HUSBAND WITH A MURKY PAST.  
A LOVING MOTHER WHO WAS HER SOULMATE. AND A LIFE CUT SHORT.  
A YEAR AFTER HER DEATH, A REMEMBRANCE OF THE YOUNG WOMAN  
WITH THE INFECTIOUS GIGGLE FROM THE PERSPECTIVE  
OF A FATHER FIGURE WHO MET HER WHEN SHE WAS 14

I first met Simon shortly after their marriage, when Brittany brought him to our house in Encino for Father’s Day 2007. Simon led the conversation, played piano and went outside to smoke a cigar, which Brittany hurried to light. Simon told us they had to take extreme security precautions because they were under surveillance by helicopters and their phone was bugged. He

*The Hollywood Reporter* article about Brittany Murphy being wiretapped and followed by helicopters

One of the DHS’ 54 investigations against Julia included an allegation that she was co-starring in a film directed by her husband, BJ Davis, alongside Burt Reynolds. To support this blatantly false claim, the agency quoted former Arizona Councilman Tom Simplot and actress Brittany Murphy. Simplot was initially pressured by the DHS under the guise of importance of this matter to national security to issue a statement wherein he incorrectly claimed to have interviewed Julia Davis, stating that she was co-starring with Burt Reynolds in a BJ Davis’ film. He later recanted, admitting that he’s never even met Julia Davis.

Brittany Murphy bravely stood up to refute the agency’s misrepresentations and issued a formal statement through her attorneys, confirming that she never made any statements falsely attributed to her by the DHS. As recounted in the documentary, Brittany was listed as a witness in a lawsuit filed by the Davises against the Department of Homeland Security.

All false charges brought against Julia Davis and her husband by the DHS have been dismissed, with a finding of factual innocence and a court order for the government to return all items taken in two warrantless searches of the Davis' residence and office.

Numerous court rulings in favor of Julia Davis have vindicated her, exposing the retaliatory agenda that fueled the Department of Homeland Security's seemingly boundless vendetta against an inconvenient truth-teller. The government settled the lawsuit brought by the Davises against the DHS two weeks before the trial in 2011.

EEOC Judge Daniel Leach ruled that Julia's resignation was "*involuntary*" and was caused by the Department of Homeland Security's "*illegal conduct*", "*unnecessary harassment*" and "*impermissible discrimination*" against her. Court order by Judge Leach went on to state, "*I find that based on the record in the case, complainant has established not only that **the Agency engaged in illegal conduct**, but also that the conduct was intolerable to a reasonable person because it was **especially humiliating and included unnecessary harassment**. Secondly, I find that **complainant's resignation was caused by, or in response to, the illegal treatment***".

California Superior Court Judge Bryan F. Foster declared Julia Davis and her husband BJ Davis factually innocent of the false charges concocted against them by the Department of Homeland Security. Judge Foster further ordered the government to return all property taken during two warrantless searches of the Davis' residence and of their office.

Central Federal District Court of California, Federal Judge Stephen G. Larson stated on the record that he is amazed at what the government is not denying in the case of Julia Davis.

Federal Judge Virginia Phillips ruled as follows on January 28, 2010: "*On August 10, 2005, ten DHS Internal Affairs Agents, a United States Marshal, seventeen SRT members, eight unmarked cars and a Blackhawk helicopter arrived at the Davises' residence...Plaintiffs [BJ and Julia Davis] have produced significant evidence about the August 2005 raid and search of their residence...*

*This evidence is sufficient to create a factual question as to whether federal agents committed **an abuse of process** when they conducted that search... In light of the substantial evidence presented by Plaintiffs as to the magnitude of the search, and the Government's failure to identify undisputed facts in support of a contrary finding, the Court holds that a reasonable fact finder could find **the extreme nature of the search and raid of the Davises' Yucca Valley home** was "**not proper** in the regular conduct of the proceedings." Throughout their opposition, Plaintiffs have identified evidence that suggests **the degree of force used in the search was severe**... According to Julia Davis's parents, in the course of the search, Agent Deal told them that Mrs. Davis was a "**Domestic Terrorist**." At some point on the day of the raid, someone scrawled the word "**Boo!**" and crossed out the date on Julia Davis's calendar, located in her home... As discussed above, several witnesses have testified that documents and other items were seized from the home, though no receipt was given ... There is also sufficient evidence for a reasonable fact finder to conclude **the OPR Agents had an ulterior, improper motive: retaliation** ... In addition to **the unusual degree of force** used in executing the arrests, the arrest warrants were executed two months after the EEOC ALJ issued his initial decision in Julia Davis's case, **which was in her favor and highly critical of CBP, ICE, and their internal investigators**. Agents Deal, Kaufer, and Wong had all been involved in Julia Davis's EEOC and MSPB proceedings... The sum total of these facts is sufficient to allow a fact finder to infer a **retaliatory or malicious motive in the execution of the search**... Plaintiffs have therefore produced sufficient evidence to allow a reasonable fact finder to conclude **the August 2005 search was an abuse of process**."*

“Top Priority: The Terror Within” corroborates every stunning revelation with court documents, government reports, photographs, audio tapes and video footage. It’s an empowering story of exposing corruption, facing unprecedented retaliation and prevailing against all odds.

After years of litigation and a recent settlement, Fleur De Lis Film Studios and Director Asif Akbar bring this outrageous case to the highest court of all – the court of public opinion. “The Terror Within” strives to ensure that such unconstitutional acts aren’t perpetrated against anyone else.

## **Director's Statement:**

Since my childhood, I was determined to become a Director. I also dreamed of making the difference in this world. "Top Priority: The Terror Within" afforded me a unique opportunity to do both, in bringing this history-making case to worldwide audiences.

Whistleblower retaliation is not uncommon, but there has never been a case of such unprecedented magnitude. For the first time in history, the government dispatched Blackhawk helicopters and a Special Response Team to raid the home of a national security whistleblower.

There are four witness deaths surrounding this case. Everyone who stepped up to defend Julia suffered dire consequences. The first step in fighting corruption is to expose it. In doing so, I am determined to ensure that nothing like this will happen again.

"Top Priority: The Terror Within" is not only about whistleblower retaliation, but also about courage, determination, strength, bravery and patriotism. Most importantly, this documentary carries an uplifting message that at the end, justice does prevail. I hope that our viewers are not only shocked by the revelations in this film, but also inspired to stand up for their rights and the rights of others.

Courageous truth-tellers need to be protected from retaliatory lawlessness, because they are our national treasure. People like Julia Davis are heroes, putting their lives on a line to protect others. We can't allow ourselves to be complacent, because evil triumphs when good men do nothing.



“Top Priority: The Terror Within” premiered to VIP attendees at the Academy of Motion Picture Arts and Sciences on May 16, 2012.



Producer BJ Davis and Director Asif Akbar

In her review of “Top Priority: The Terror Within”, Moviehole’ film critic Phoebe Gallagher writes:

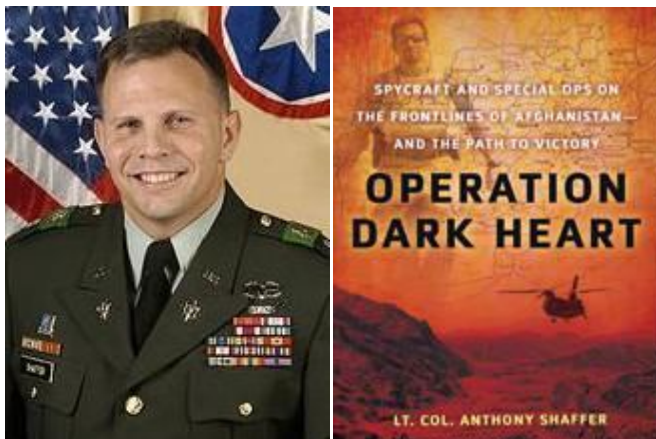
“The film chronicles how the Department of Homeland Security, seemingly egg-faced and embarrassed, retaliated against Davis for exposing their weak system.

With their endless supply of resources, the government used every scare tactic and smear tactic in the book to get their revenge against Davis – and anyone connected to her. Blackhawk Helicopters were dispatched to her property, armed DHS Agents and a US Marshal conducted warrantless searches of the Davis’s property, and those linked to Davis – including her parents and husband, veteran Hollywood stuntman B.J Davis – were treated in an equally frightening, ill fashion... “Top Priority” is a remarkable film that’ll make you question your leaders, and those whose jobs it is to supposedly protect us, but mostly, it’ll make you fist thump and push a windswept hug in the direction of the brave and long-suffering Julia Davis and her significant others.”

Emmy Award winner Leslie Dutton of the Full Disclosure Network, who attended the premiere of “Top Priority: The Terror Within” at the Academy of Motion Picture Arts and Sciences, remarked:

*“It is nothing short of a miracle that you got those favorable court decisions. I admire your tenacity and courage to expose what happened. Your movie will have great impact, because it will encourage others to fight against the evil forces inside our government, which is unquestionably a Patriotic endeavor.”*

National Security whistleblower, Lt. Col. Anthony Shaffer, author of the New York Times bestseller [“Operation Dark Heart”](#), [said](#) that “Top Priority: The Terror Within” is an *“outstanding movie – one that exceeds every other modern documentary I’ve seen.”*



Lt. Col. Anthony Shaffer, author of the New York Times bestseller “Operation Dark Heart”

CIA whistleblower Alan Premel (also known as the Clandestine Comic) [wrote](#), *“Davis’ reward for drawing the attention and shedding light on a real-life breach of national security was to be arrested, discredited and branded a domestic terrorist by DHS... At every twist and turn during the feature you will find yourself shaking your head in dismay at the overwhelming evidence presented by first hand audio and video interviews... Top Priority is a blitzkrieg of truth and vindication that continuously pummels and humiliates DHS for 95 minutes... Top Priority was the first documentary ever allowed to premiere at the academy for its opening debut and it was fitting because if the ballots went out today, Top Priority would be bringing home an Oscar for best documentary.”*

## *“Top Priority: The Terror Within”*

Production company: Fleur De Lis Film Studios

Produced and directed by: Asif Akbar

Narrated by Ron Peterson

Produced by: John D. Schofield, BJ Davis, Julia Davis

Written by: Julia Davis

Edited by: Paul Robinson

Director of Photography: Asif Akbar

Featuring: Julia Davis, BJ Davis, Mykola Kot, Galyna Kovalska

Sound Design by: Kenneth L. Johnson

Music Composer: Cleveland Bledsoe, Jr.

Co-Producers: Lindsay Hudson, BJ Poole

Associate Producer: Chris Fishel

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